

the
HUO FAMILY
FOUNDATION

Impact Report 2023



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*The Huo Family Foundation is a
grant giving foundation based in
London. Its mission is to support
education, communities and the
pursuit of knowledge.*

Annette Buvoli and Monica Mason in rehearsal for *The Sleeping Beauty*, The Royal Ballet ©2023 ROH. Photographed by Andrej Uspenski

Photo © The National Gallery, London

Science class at Bournville Academy © Teach First

Wassily Kandinsky, *Riding Couple*, 1906-1907, Lenbachhaus Munich, Donation of Gabriele Münter, 1957

Sir Antonio Pappano conducting Bartók's Divertimento for Strings © London Symphony Orchestra. Photo by Mark Allan



A letter from the founder

In 2023 the Huo Family Foundation had the privilege of supporting some remarkable institutions that are doing impactful work in education, science and the arts.

In the past year, we were delighted to continue our support of the British Museum, Columbia University, Courtauld Gallery, Fudan University, London Symphony Orchestra, National Theatre, Natural History Museum, Oxford Internet Institute, Royal Academy of Arts, Royal Opera House, Tate Galleries, Teach First, Teach For All, Teach For China, The Old Vic, and Youth Communication. We also forged new grant-giving relationships with Donmar Warehouse, The Metropolitan Museum of Art, and The National Gallery.

As we have witnessed geo-political turmoil and the ongoing challenges of the cost-of-living crisis, we believe that philanthropic support is more important than ever. In the following pages we feature some outstanding cultural and academic organisations that are making a profound contribution to society. We are honoured to be partnering with them.

Yan Huo

Founder of the Huo Family Foundation

2023 Beneficiaries

Arts



The Courtauld



THE OLD VIC



Education & Research



2023 Overview

In 2023, the Huo Family Foundation continued to support charitable institutions that are championing educational excellence, artistic brilliance and social impact.

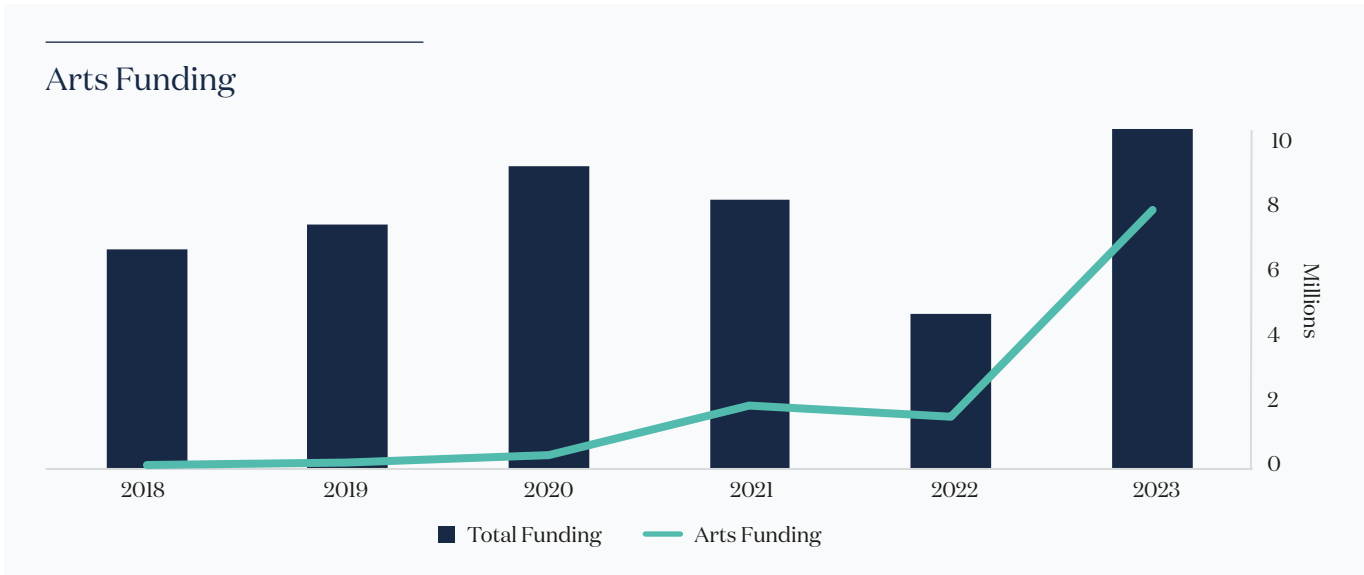
There have been many challenges for our partners to overcome. The competitive graduate recruitment market has made it harder than ever to attract bright students into careers in public service. Recruiting graduates to train as STEM teachers, and encouraging Masters students to commit to serving in public health has proved challenging. Despite the obstacles, we have been impressed by the calibre and commitment of the young people opting for careers in public service, some of whom are featured in this report.

The performing arts sector, particularly in London, has been severely impacted by the high rate of inflation coupled with funding cuts from Arts Council England. While institutions have shown remarkable resilience and creativity in navigating rising costs and a slow return of audiences following the pandemic, financial challenges remain.

Furthermore, the trend towards data-driven giving is shrinking the pool of donors focusing on the arts. In response, the Huo Family Foundation is pleased to have increased its support of the arts.

Organisations like the Royal Opera House, London Symphony Orchestra, The Old Vic, Donmar Warehouse, and the National Theatre not only excel at producing exceptional productions and creative collaborations, but they also serve as important social, professional, and educational hubs and centres of distinction.

The Foundation's support of the arts has increased significantly since 2020, prompted initially by the impact of the pandemic on the arts sector.



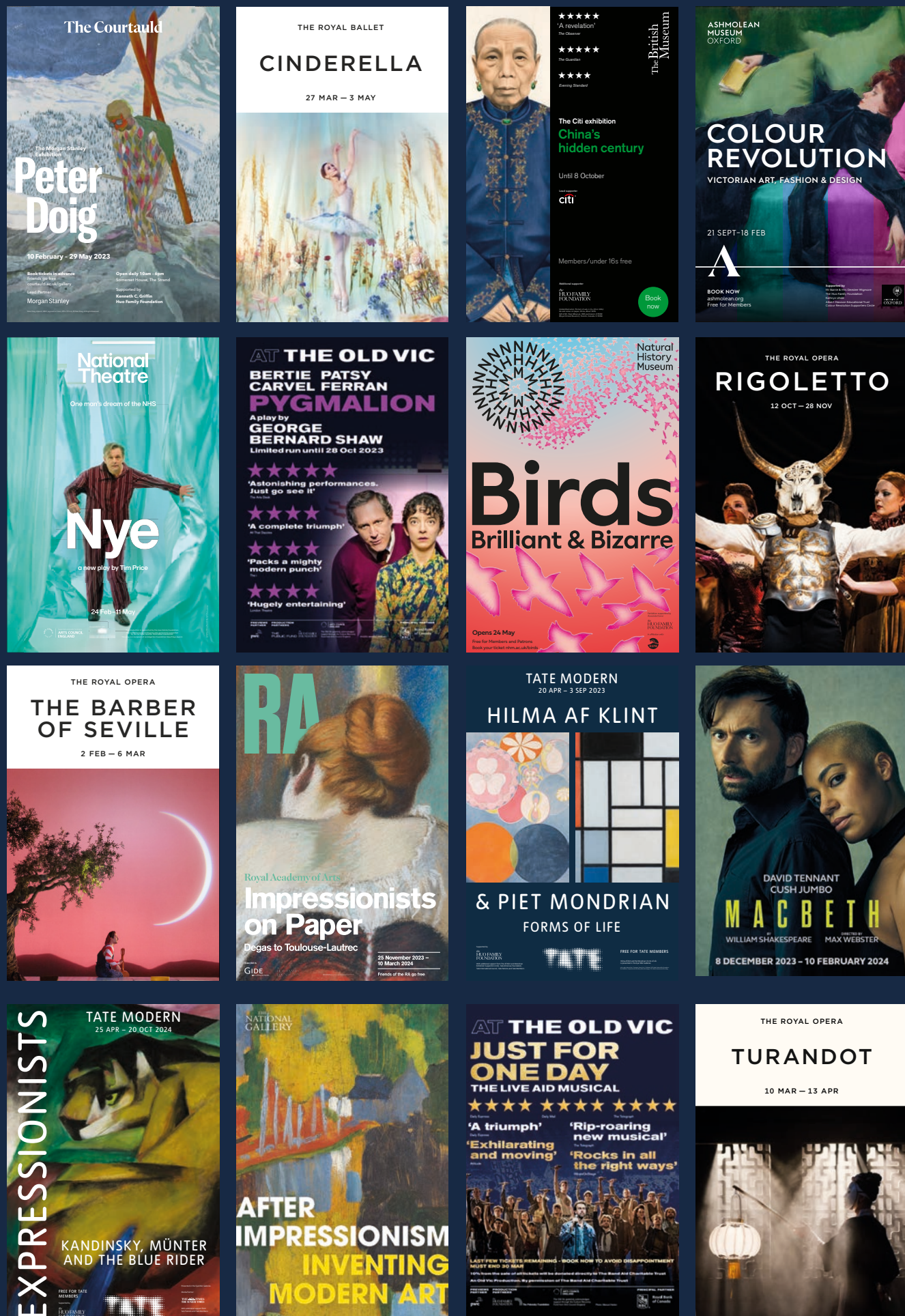
Our mission and impact

Since its inception in 2009, The Huo Family Foundation has given over \$70 million to support projects in the UK, the US, and China.

The Foundation's mission is to support education, communities, and the pursuit of knowledge. Its current areas of focus are education; the arts; scientific research; and public policy. Through its grants, the Foundation hopes to improve the prospects of individuals and to support the work of organisations seeking to build a safe and successful future for all society.



Backstage staff member works on stage turnaround for The Royal Opera's *The Nose*. © ROH 2016. Photograph by Sim Canetty-Clarke.



Arts

The Morgan Stanley Exhibition Peter Doig at The Courtauld. Photo Fergus Carmichael, 2023

Visual Arts

The Metropolitan Museum of Art

In 2023, the Huo Family Foundation made its first commitment to a capital project within an arts institution, with a gift supporting the build of a gallery in The Metropolitan Museum of Art's new Modern and Contemporary Art wing. The Oscar L. Tang and H.M. Agnes Hsu-Tang Wing, designed by award-winning architect Frida Escobedo, is anticipated to open to the public in 2029.

With Frida Escobedo spearheading the design, the new wing will allow The Met to best present the diversity and range of perspectives reflected throughout its collection, from celebrated masterpieces to works by emerging artists of today. The design for the new building will connect with the museum's existing architectural styles and its natural surroundings of Central Park. Like Frida's previous projects, the building will also strongly focus on accessibility, diversity, and sustainability.

"The new wing will be a vibrant, exhilarating space that meets The Met's current and future needs while promoting a lively representation and re-evaluation of the art of the 20th and 21st century in the context of 5,000 years of art history. Already through her partnership, Frida has demonstrated her vision to create enthralling galleries that will challenge the embedded hierarchies of our history and chart a more accessible trajectory for the new wing."

Max Hollein, Marina Kellen French Director of The Met

The Department of Modern and Contemporary Art focuses on the study, collection, and exhibition of art from 1890 to the present and boasts 14,316 works of art ranging from Pablo Picasso to Zaha Hadid. It stands as one of 17 curatorial departments that hosts over 50 special exhibitions and installations each year, attracting over 4 million visitors per year.



© The Metropolitan Museum of Art

"The Tang Wing will allow the Met to uniquely reimagine and present the entangled histories of modern and contemporary art from around the world. Additionally, through the combined efforts of many, it will give clarity to the singular efforts of each artist presented—respecting unique commitments and positions. The Tang Wing's great success will be in its coupling of pedagogy and serendipity, providing connections to the past and the space for imagining new futures."

David Breslin, Leonard A. Lauder Curator in Charge of the Department of Modern and Contemporary Art at the Met

"The Met is one of the most relevant sites for culture on a global scale, and it is an honor to be selected for this historic architectural reimagining. The Tang Wing presents an opportunity to give new life to the Museum's art from the 20th and 21st century; to celebrate the dynamics we can find within art of different times, geographies, and ideologies; and to uncover new spaces for self-reflection and connection with others."

Frida Escobedo



Photo by Manuel Zúñiga

Frida Escobedo, architect for The Met's new Modern and Contemporary Art Wing

Frida Escobedo is a Mexican architect who designs and restores urban spaces. She studied architecture at the Universidad Iberoamericana and received a Master's degree in Art, Design, and the Public Domain at Harvard's Graduate School of Design.

Her architectural work includes the courtyard at La Tallera in Cuernavaca and the El Eco Pavilion. She established her studio in Mexico City in 2006 and achieved global acclaim in 2018 when she was chosen to design the annual Serpentine Pavilion, becoming the youngest architect and second woman to that date to undertake the project.



National Gallery

The Foundation's first grant to The National Gallery supported its 2023 exhibition *After Impressionism: Inventing Modern Art*. The exhibition, displaying over 90 works from 70 lenders, highlighted the post-Impressionist period when European artists such as Paul Cezanne, Vincent van Gogh, and Paul Gauguin, broke away from tradition and explored new forms of expression that would pave the way for 20th and 21st century art.

The show was a critical and educational success. With 160,000 visitors, it was the most visited exhibition of the year and received 5 and 4-star reviews from *The Guardian*, *Time Out*, and *The Evening Standard* describing it as “an explosion of creativity in umpteen directions.” It was also the first National Gallery exhibition to offer UK school groups the opportunity to visit a paid exhibition free of charge.

Tate Galleries

In 2023, the Foundation continued its long-standing partnership with Tate with its support of two exhibitions.

Hilma af Klint & Piet Mondrian: Forms of Life at Tate Modern presented for the first time two groundbreaking artists of the 20th century and highlighted their common connection and interest in the natural world, spirituality, and philosophy. The show included 250 works, including paintings, drawings, and archival materials.

The Foundation also contributed to Tate Modern's exhibition *Expressionists* opening in April 2024 gathering around 130 artworks made by German expressionists based in Munich before the First World War. The exhibition will focus on key artists Wassily Kandinsky and Gabriele Münter, and display works by Franz Marc, Marianne Wrefkin, and Elisabeth Epstein. Curated by Natalia Sidlina, the show hopes to attract over a quarter of a million visitors.

Courtauld Gallery

The Foundation continued to support the Courtauld Gallery as its exhibition series Lead Partner with a gift to the *Frank Auerbach: The Charcoal Heads* exhibition. The show, curated by Dr Barnaby Wright in collaboration with the artist himself, gathers for the first time the artist's large-scale charcoal-on-paper portrait heads made in the mid-20th century. Auerbach is the only surviving member of his peers of the School of London including Lucian Freud, Francis Bacon, and Leon Kossoff.

In 2023, the Courtauld presented another exhibition by a living artist supported by the Foundation. *Peter Doig* showcased the contemporary artist's most recent works inspired by people, places, and memories from his time in Trinidad, New York, and London. The show received top reviews, including from the *Financial Times*: “It's entirely appropriate that Doig is the first contemporary painter to have an exhibition in the Impressionist stronghold of the Courtauld. No living artist has derived so much from interrogating paths opened by Manet, Monet, Cézanne, and few could hold their own so impressively and fascinatingly in such company.” During its four-month run almost 70,000 visitors attended the exhibition.

Royal Academy of Arts

In 2023, the Foundation supported *Impressionists on Paper: Degas to Toulouse-Lautrec*. The exhibition gathered 77 works on paper very rarely seen in a public context made by Impressionists and Post-Impressionists artists from 1860 to 1910 including Edgar Degas, Van Gogh, Federico Zandomenighi, and Berthe Morisot.

The show received excellent reviews with 5 stars from the *Evening Standard* and 4 stars from *Time Out*, with *The Independent* highlighting that the show “rewrites the Impressionists' origin story.”



Edgar Degas, *Dancer Seen from Behind (detail)*, c. 1873. Essence (diluted oil paint) on prepared pink paper, 28.4 x 32 cm. Collection of David LaChenmann

Museums

British Museum

The British Museum’s 2023 exhibition *China’s Hidden Century*, supported by the Foundation, highlighted 19th century China, an overlooked period in the country’s history and focused on the way different groups of its society experienced the 1800s. The exhibition attracted over 237,000 visitors.

The Foundation is supporting the Museum’s show *Silk Roads*, opening in Autumn 2024, which will tell the story of the famous silk trade route from AD 500 – 1000, covering the Tang-dynasty, the Byzantium, and the Arab conquest. It will be an immersive experience, showing objects from across Europe, Asia, and Africa. The exhibition, curated by Sue Brunning, Yu-ping Luk, and Elisabeth O’Connell, will also highlight the work of the Museum’s Department of Scientific Research.

Natural History Museum

The Huo Family Foundation supported the making of the Natural History Museum’s exhibition *Birds: Brilliant and Bizarre* which will open in May 2024. The show aims to explore the evolution of the species through the museum’s collection, highlighting the birds’ unique features that have enabled them to survive through centuries. The exhibition will be displayed in an interactive and multi-sensory setting and is expecting over 120,000 visitors.

In Summer 2024, the *Urban Nature Project*, the museum’s redevelopment of its five-acre outdoor space in South Kensington, will open. Supported by the Foundation, this is designed to further its learning programmes and scientific research, and create green space for visitors in the heart of London. The grounds will include the Nature Activity Centre, the Garden Kitchen café, the Nature Discovery Garden, and an urban grassland space.



© The Trustees of the British Museum

Birds in Conservation, Great Bustards © Trustees of the Natural History Museum



© The Trustees of the Natural History Museum, London



Performing Arts

National Theatre

The Foundation has committed a multi-year grant to the National Theatre for 2023 and 2024. The first two sponsored productions, *Nye* and *Coriolanus*, open in 2024. *Nye*, directed by Rufus Norris, and featuring Michael Sheen as Nye Bevan, tells the story of Nye and his determination to create a national welfare system, which eventually became the NHS. William Shakespeare's *Coriolanus*, directed by Lyndsey Turner, will open in summer 2024 and will feature David Oyelowo in the lead role.

The National Theatre continues to engage students and the wider community with its programmes and productions. Over 3 million people watch their productions in theatres, cinemas, schools, and at home each year and 85% of UK state schools use their streaming platform in their classrooms.

The Old Vic

Last year the Foundation's gift to The Old Vic's Public Fund supported the development of two productions: *Pygmalion* which opened in September 2023 and *Just For One Day* which opened in January 2024 and will run until the Spring.

Directed by Richard Jones and featuring Bertie Carvel and Patsy Ferran, *Pygmalion* attracted an audience of 44,000 people, 40% of whom were first-time bookers and 40% of whom were under the age of 44. The Old Vic continues to prioritise its engagement with the local community: in 2023, they reached 97 schools across 30 London boroughs and worked with over 550 freelancers to deliver activity on and offstage.

Just For One Day tells the behind-the-scenes story of the Live Aid concert of 1985, an event gathering over 1.5 billion people raising funds for relief of the famine in Ethiopia. 10% of ticket sales will be donated to The Band Aid Charitable Trust.

Donmar Warehouse

In 2023, the Foundation committed to a multi-year grant in support of the Donmar's productions. Despite the ongoing challenges of the rising energy bills and Arts Council England's funding cuts, the Donmar continues to produce leading plays and musicals. Their 2023 productions received critical acclaim, with 5 stars for *Private Lives* and *Next to Normal*.

Donmar LOCAL partners with schools and local authorities in Camden and Westminster, offering cultural programmes that introduce students and under-represented groups to drama and the theatre industry. In 2023, 94% of students who saw the Henry V Schools' Tour indicated that they wanted to see another show at the Donmar.





London Symphony Orchestra

The Foundation's gift in 2023 has enabled the support of a series of three concerts over the 2023-2024 season: *Bartok/Ades/Beethoven*, *Brahms/Shostakovich*, and *Shostakovich/Orff*.

The first concert, Bartók's *Divertimento* for Strings, Adès *Concerto* for Piano and Orchestra and Beethoven *Symphony No 7*, conducted by LSO Chief Conductor Designate Sir Antonio Pappano was attended by over 1600 people at the Barbican Centre. It was very positively received "*Pappano paints a joyous portrait, with a true Beethovenian spirit, and brought to life by the heroic quality of the interpretation through the unfolding of the four movements.*"

Despite challenges including a 12% cut from government funding and rising costs, the LSO continues to push for musical excellence and inclusivity. LSO Discovery offers opportunities throughout the year to performers, creators, and listeners of all ages in the community.

This includes LSO East London Academy, which provides free coaching to exceptional young musicians; LSO Pathways which offers two years of personal and professional support for young emerging orchestral musicians who previously faced barriers hindering their musical progress; and LSO Create which allows neurodiverse adults and their carers to create music together.



Royal Opera House

In 2023, the Huo Family Foundation continued its support of the 2022/2023 productions of *Il Barbiere di Siviglia*, *Turandot*, *Sleeping Beauty*, and *Cinderella* and supported six new productions including *Rigoletto*, *Carmen*, and *Swan Lake* for season 2023/24. *Turandot* received an Olivier Award for New Opera Production and *Cinderella* proved to be the highest-grossing production ever at the ROH.

While the Royal Opera House continues to face challenges, including a 20% real-term cut to their public subsidy, and a building in need of renovation, they continue to excel in artistic excellence and innovation and strive to serve the community. In their 2022/23 season, 625,000 tickets were sold, of which 49% were new to the ROH.

Furthermore, the Young ROH scheme saw over 70,000 tickets sold to young people under 25 across the season, and their Learning and Participation projects gave more than 43,000 young people in over 500 schools opportunities to experience opera and ballet.



Education & Research



Columbia University

Mailman School of Public Health

The Huo Scholarship Fund established in 2016 provides full scholarships to students enrolled at Columbia University’s Mailman School of Public Health, allowing them to pursue studies and future careers in public health.

In Autumn 2023, four new Huo Scholars joined MSPH’s two-year master’s programme. Six Huo Scholars graduated in May 2023, all of whom now work in public service, with positions at the US Environmental Protection Agency, New York State Psychiatric Institute, New York City Department of Health, Tanaq Support Services, and the Community Health Advocates/Community Service Society of New York.

The grant also funded summer practicums in 2023 for 5 Huo Scholars and 15 other students who gained work experiences at PromiseNYC, NewYork-Presbyterian’s Center for Community Health Education, Natural Resources Defense Council, Children’s Health Fund, the Bureau of Alcohol and Drug Use Prevention, Care, and Treatment at the New York City Department of Health and Mental Hygiene.

Columbia World Projects

The Huo Columbia World Projects Fund supports projects that tackle global challenges and advance human welfare with a focus on public health. The initiatives also promote collaboration between the university’s researchers and scholars within governments and commerce.

In 2023, the Foundation continued to support the ‘Digital Mental Health Care for COVID-19 High-Risk Populations’ project in which a set of digital mental health care intervention tools were developed and disseminated to address the increased rates of anxiety, stress, and other symptoms of essential workers during the pandemic. The findings showed that the videos helped reduce self-stigma and increased help-seeking intentions among essential workers, serving as a template for future mental health interventions.



Fudan University

International Visiting Award for Doctoral Candidates

The Huo Family Foundation continues to support PhD students focusing on humanities and social sciences on short-term exchanges with universities abroad. In 2023, Fudan selected 17 PhD students to conduct 3-12 months of their studies at leading institutions based in North America, Europe, Russia, Singapore, and Taiwan.

Su Rukeng Excellence in Teaching Award

Established in 2022, the Su Rukeng Excellence in Teaching Award was created in honour of Professor Su Rukeng, a distinguished and devoted professor of Physics. Awards are granted to professors who have excelled in teaching and engagement with students and the community. Each year, six recipients from the Department of Physics receive the Teaching Award for Contribution and Teaching Award for Excellence. Two to five recipients from the Department of Nuclear Sciences and Technology receive the Teaching Award for Contribution and Teaching Award for Excellence.

Xie-Xide Chair Professorship

This endowment, established in 2015, was named after Professor Xie-Xide, a pioneer of semiconductor and surface physics recognized globally for her achievements. She was also President of Fudan University from 1983 to 1988. The endowment funds professors in the Physics department at Fudan University to support further research and promote academic leadership.

In 2023, nine professors in the Department of Physics were selected for Xie Xide professorships.



Youth Communication

Youth Communication empowers students from underserved communities in New York through its writing-based programmes. During the year, Youth Communication's editors worked with 48 young writers. The summer sessions included a workshop where teens wrote stories on topics encompassing grief, resilience, gender, disability, family and identity. In addition to gaining writing skills, the workshops helped the young writers collaborate with others, give and receive feedback, and develop social-emotional skills.

In addition to their writing programme, Youth Communication aims to elevate teen voices through their Culturally Responsive Education training and Social and Emotional Learning (SEL) curricula. By September 2023, they had trained over 1,000 educators and worked with 48 partners (including government agencies, education and community-based non-profits) to use their SEL curricula, and they are on track to train over 2,000 educators by 2024.

Youth Communication continues to gain national coverage with 45 stories published on their website in 2023 and 16 stories reprinted in *The Nation* magazine, *Chalkbeat*, *The Imprint*, and *USA Today*.





Teach For All

Teach For All cultivates a network of collective leadership to expand educational opportunities around the world and ensure that all children can fulfil their potential. In 2023, Teach For All had a network of 62 independent organisations with new additions Teach For Mongolia, Enseña por Guatemala, and Teach For Qazaqstan. Increased online and in-person platforms including their newly launched website, Facebook hubs, conferences, alumni summits, and fellowship opportunities have strengthened connectivity between the network's CEOs, staff, and alumni.

In 2023, Teach For All also developed initiatives to enable their partners to scale with quality in particularly challenging contexts such as crisis-affected communities. Through one of their initiatives, TFA partnered with the International Rescue Committee to pilot programs in Bangladesh, Lebanon, and Poland, recruiting and training 70 new teacher leaders and 3,000 educators who work with tens of thousands of displaced students.

Teach For China

Teach For China recruits outstanding young Chinese volunteers and trains them to be full-time teachers (known as fellows) for two years in schools in under-served areas of China.

This is the 15th year that the programme is running, with over 3,400 fellows placed in approximately 500 rural schools, impacting the education of over a million students. In 2023, 353 fellows were recruited from 5760 applicants, delivering classes on various subjects with a strong emphasis on core literacy. Teach For China continues to strengthen its alumni network which now includes over 1,162 participants. Their 2023 alumni survey showed that 62.5% of Teach For China alumni have remained as leaders in the education sector.



Teach First

The Huo Family Foundation supports Teach First's recruitment of STEM teachers in disadvantaged schools around the UK, and the development of its Headship programme.

Recruitment of STEM teachers has continued to be extremely challenging, with Teach First, competing against the higher-paying finance and technology sectors for talented graduates. By the end of 2023, Teach First successfully recruited a new cohort of 1,394 trainees, 403 of whom will be teaching STEM subjects. Teach First continued to develop their recruitment strategies to address these difficult circumstances by expanding their target universities and campus marketing, and hosting taster sessions for students early in their university studies.

Over the years the role of headteachers has become increasingly demanding and many talented leaders are leaving the profession. However, in December 2023, Teach First welcomed 131 members to their Heads Forward network including headteachers, executive heads, and CEOs.

Over the year, Teach First hosted a conference and continued to engage smaller communities including the Black Heads Network, Remarkable Women Programme, and the Coastal Association of Secondary Heads. These communities are crucial resources, providing headteachers and aspiring headteachers with support.

"Knowing that this supportive network existed is part of the reason that I felt confident enough to step up to the role of headteacher."

Alexander Harris, ambassador headteacher at Robin Hood Academy



Oxford Internet Institute

The Foundation's grant continued to support the research programme led by Professor Andrew Przybylski and his team focused on Adolescent Wellbeing in the Digital Age. The team conducts research projects on the effects of digital media on adolescent wellbeing, which informs public policy initiatives in the sector.

In 2023, two new post-doctoral researchers, Dr Karen Mansfield and Dr Sakshi Ghai joined the team. Several research papers were published, of which findings included linking Facebook adoption data to the well-being of 946,798 individuals from 72 countries from 2008 to 2019. The team also continued to report their discoveries through various international forums with Andrew Przybylski taking part in the Family Online Safety Institute's European Forum, holding policy conversations with the US Surgeon General on the May Advisory on Social Media Use and Youth Mental Health, and assisting with the draft of DCMS' Video Games Research Framework.



Looking Ahead

Impact of Digital Technology on Adolescent Brain Development

Looking forward to 2024, the Huo Family Foundation plans to make a major investment into research looking at the impact of digital technology on adolescent brain development. A funding programme will be established to identify brilliant young scientists in this emerging field.



Endowments



Cambridge University

The P.C. Ho PhD Studentships in Physics allow graduate students to undertake their doctoral studies at the Cavendish Laboratory. There are currently three P.C. Ho PhD students: Jiří Etrych, Toby Mitchell, and David Puskas.

Fionn Bishop, the inaugural scholar of the P.C. Ho Studentship Fund, completed her dissertation in April 2023, after her successful experience at CERN when she ran the LHCb experiment for the third time and analysed the data, revealing evidence for a new anomaly in decays of the Bc meson.

Jiří Etrych is in his final year of his studentship. In 2023, he conducted experiments with cold atoms, performing for the first time on quantum systems. The results and theoretical explanation from his experiments are in the process of being published in top journals.

In his second year, **Toby Mitchell** also worked on quantum systems as he explored spin states trapped in nanodiamonds. His experiments which require the ability to manipulate the quantum spin systems, involve a range of technological applications from quantum computers to nanoscale sending.

David Puskas completed his first year at the Cavendish Laboratory. In 2023, he explored the origins of galaxies and the earliest stages of the evolution of the universe. Following the successful launch of the James Webb Telescope, David obtained access to the very first data on galaxy mergers. He also presented his research findings in extragalactic astrophysics at conferences in France and Poland.



A gathering of students associated with CITP's Tech Policy Clinic

Princeton University

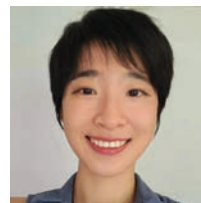
Computational and Theoretical Neuroscience Fund

The fund, created in 2015, offers research-related activities in computational and theoretical neuroscience. In 2023, the fund to Princeton Neuroscience Institute (PNI) continued to help provide faculty and labs with tools necessary for their research analysing large datasets. The GPU machines, known for high-performance computing clusters, delivered in 2022, proved extremely beneficial to faculty who use AI, machine learning, and neural network models in their research. One of these projects called FlyWire, uses AI and human collaboration to reconstruct the first adult brain map of neural connections of a fruit fly. The initiative is led by Professors Sebastian Seung and Mala Murthy and involves hundreds of labs from around the world.

The advanced computational infrastructure will also enable researchers to obtain data with other instrumentation funded by the university.

Graduate Fellowship Fund

The Huo Graduate Fellowship Fund established in 2010, provides financial support to Princeton University graduate students whose studies focus on topics related to China. Two scholars were selected for the 2022-2023 academic year.



Yunhan Wen wrote her research on China's urban sociology and economic sociology, using ethnographic methods to study informal settlements called urban villages in Shenzhen, China. The fund allowed her to travel to China to further her research.



Yutian An specializes in comparative politics and public law in China. She is writing her dissertation on police misconduct in China, researching the relationships between the courts, police, and citizens in the country. She notes: *"Without the Huo Graduate Fellowship Fund's generous support, it would be financially challenging – even almost impossible – to continue this important research project."*

Center for Information Technology Policy (CITP)

The Huo Family Foundation Fund was established in 2018 to support the work at the Center for Information Technology Policy. The Center allows students to research and study how technology interacts with society and engage in public policy debates on technology-related issues. The Foundation supports three initiatives:

Emerging Scholars brings post-baccalaureate students for two-year work experiences on CITP's team. In Autumn 2023, CITP welcomed its third cohort.

The Technology Policy Clinic hosts workshops, panel discussions, and classes on tech policy issues. For example, the Tech Policy Clinic Lead, Mihir Kshirsagar, spearheaded "Tech 101," a project focused on demystifying Internet scams for U.S. state attorneys general, in collaboration with CITP graduate researcher Anne Kohlbrenner.



Nitya Nadgir (CITP Emerging Scholar) and Mihir Kshirsagar (CITP Tech Policy Clinic Lead)



You can find these *In Conversation With* interviews conducted with our beneficiaries in 2023, along with those of previous years, by scanning the QR code.

In Conversation With...

Throughout 2023, as part of our *In Conversation With* series, the Huo Family Foundation had the pleasure of speaking with 12 of its grant beneficiaries. The published conversations highlight their meaningful work and the impact of the Foundation's giving across different communities.

Arts



Christopher Riopelle
Neil Westreich Curator of Post-1800
Paintings at The National Gallery



**Anne Dumas and
Christopher Lloyd**
Co-Curators of the Royal Academy of Arts'
exhibition *Impressionists on Paper*



Jessica Harrison-Hall
Head of the China Section, Curator of
Chinese Ceramics and Decorative Arts at
The British Museum



Kate Varah
Executive Director of the National Theatre



**Craig Gilbert and
Phil McCormack**
Literary Manager and Director of
Participation at the Donmar Warehouse



Matthew Winterbottom
Curator of Nineteenth-Century Decorative
Arts at the Ashmolean Museum of Art and
Archaeology

Education and Research



Alex Beard
Senior Director of the Global Learning
Lab at Teach for All



Fu Yixiao
Teach For China Alumna



Gabriella Khawly
Huo Scholar at Columbia's Mailman School
of Public Health (Class of 2023)



Geoffrey Baddock
Head of Mathematics at Teach First



Eva Kubu
Associate Dean and Director of Development
for the Graduate School's Professional
Development Programming and Administration
at Princeton University



Professor Andy Parker
Master of Peterhouse and Former
Head of the Cavendish Laboratory at
the University of Cambridge



Foundation team and trustees on a visit to the Courtauld Gallery lead by Director of Courtauld Institute of Art, Mark Hallett, and Head of The Courtauld Gallery, Ernst Vegelin during an in-person Foundation Board Meeting in September 2023. Left to right: Dr Mark Hallett, Rebecca Stewart, Dr Yan Huo, Julia Drayson, Philip Michaels, Dr Yu Qiao, Dr Sam Lowe, Dr Xue Fang, Nancy Montmarquet, Dr Ernst Vegelin.

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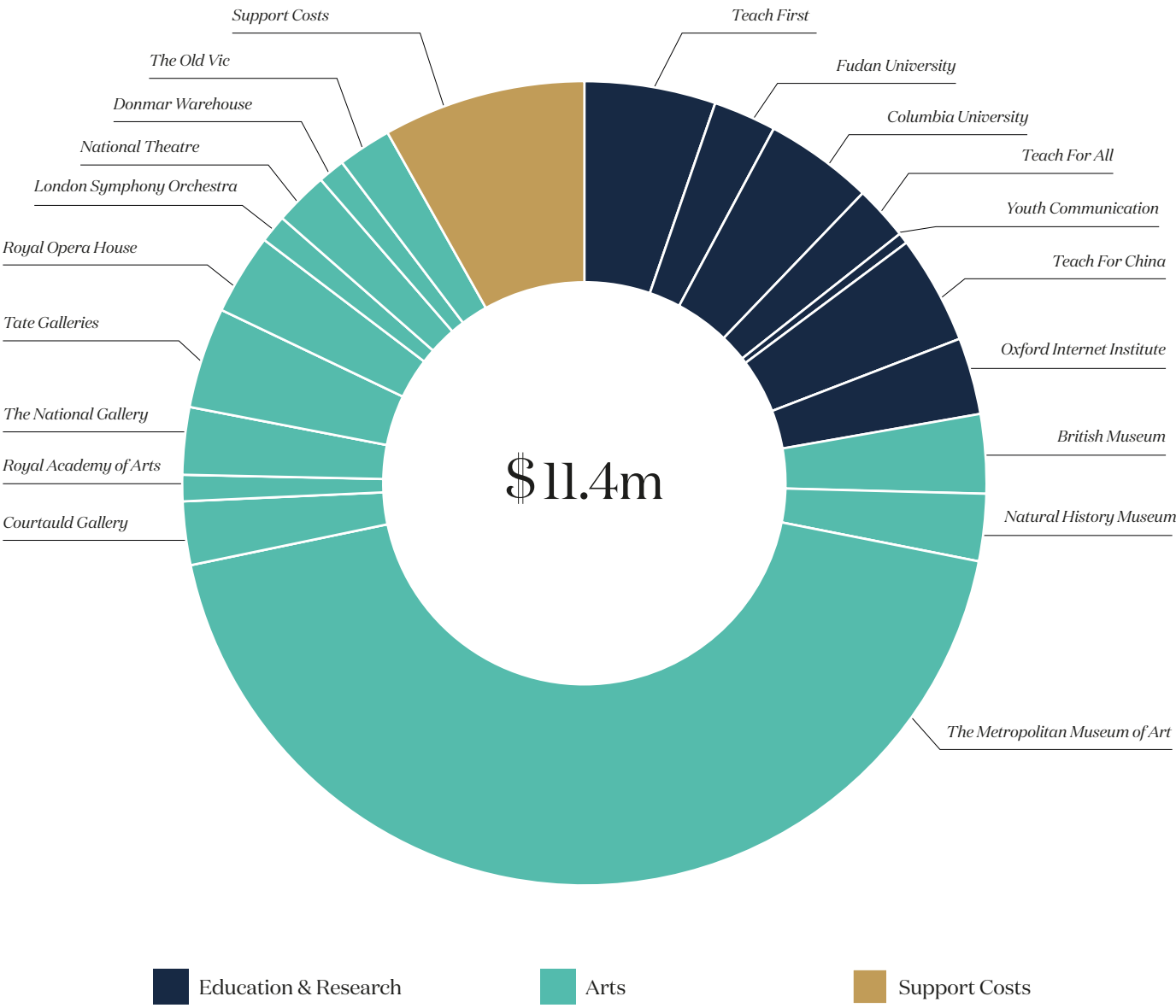
Nancy Montmarquet
(appointed in September 2023)

Sam Lowe

Yu Qiao

If you have any questions about the Huo Family Foundation, please get in touch.

2023 Expenditure



the
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